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Japan Across the Blocs The Material of World History

This is a unique and groundbreaking collection of questions and answers coming from higher education institutions on diverse fields and across a wide spectrum of countries and cultures. It creates routes for further innovation, collaboration amidst the Sciences (both Natural and Social) and the Humanities and the private and the public sectors of society. The chapters speak across socio-cultural concerns, education, welfare and artistic sectors under the common

desire for direct responses in more effective ways by means of interaction across societal structures. This book examines the record of jurisdictions in which attempts have been made at judicial enforcement of economic, social and cultural rights. Contributions provide insights into the methods, specificity, and limits of judicial enforcement. They explore the interdependence of civil and political rights and economic, social and cultural rights, and the permeation of the latter into interpretations of the former. The judicial approach now tends to the view that not only

are both types of rights essential for human dignity, but also that economic, social and cultural rights, when not directly enforceable as such, help to elaborate civil and political rights. This book focuses on the understudied social and cultural dimensions of sustainability in the Arctic. More specifically, it explores these thematics through paying attention to resources in different definitions and forms and the ways in which they entangle in the realities and expectations of social and cultural sustainability in the region. The book approaches resources as socially and culturally

constructed and also draws attention to social, human and cultural capabilities and the roles they have in making and shaping the imaginaries of sustainability. Together, this volume and its case studies contribute to a broadened understanding of the interplay of natural and material resources and social and cultural capabilities as well as their discursive framings. This multidisciplinary text includes contributions from political sciences, sociology, gender studies, regional studies, economics and art research. With its wide range of conceptually informed case studies, the book is

relevant for researchers and professionals as well as advanced students and for institutions and organizations offering education in Arctic affairs. Promoting a scholarly understanding of the psychology of social and cultural diversity in the early stages of 21st century, this volume encourages an in-depth appreciation of the value in diversity while directly addressing social intervention and policy implications. Offers, for the very first time, an integrated approach to the issues raised by increasingly complex representations of social identity

Explores the psychological implications and applications of new forms of social and cultural diversity. Includes research from a diverse range of scholars that covers a broad spectrum of sub-disciplines. Discusses how the applications of multiculturalism and diversity research can encourage more positive intergroup relations. Develops an in depth understanding and appreciation of the value of social and cultural diversity. This book brings together social scientists to create an interdisciplinary dialogue on the topic of social change as a cultural process. Culture is as much about

novelty as it is about tradition, as much about change as it is about stability. This dynamic tension is analyzed in collective protests, intergroup dynamics, language, mass media, science, community participation, art, and social transitions to capitalism, among others contexts. These diverse cases illustrate a number of key factors that can propel, slow-down and retract social change. An emancipatory and integrative social science is developed in this book, which offers a new explanatory model of human behavior and thought under conditions of

institutional and societal change. More than any other field in education, the social and cultural foundations of education reflect many of the conflicts, tensions, and forces in American society. This is hardly surprising, since the area focuses on issues such as race, gender, socioeconomic class, the impact of technology on learning, what it means to be educated, and the role of teaching and learning in a societal context. The Encyclopedia of the Social and Cultural Foundations of Education provides a comprehensive introduction to the social and cultural

foundations of education. With more than 400 entries, the three volumes of this indispensable resource offer a thorough and interdisciplinary view of the field for all those interested in issues involving schools and society.

Key Features ·

Provides an interdisciplinary perspective from areas such as comparative education, educational anthropology, educational sociology, the history of education, and the philosophy of education ·

Presents essays on major movements in the field, including the Free School and Visual Instruction

movements ·

Includes more than 130 biographical entries on important men and women in education

· Offers interpretations of legal material including *Brown v. Board of Education* (1954) and the GI Bill of Rights · Explores theoretical debates fundamental to the field such as religion in the public school curriculum, rights of students and teachers, surveillance in schools, tracking and detracking, and many more ·

Contains a visual history of American education with nearly 350 images and an accompanying narrative Key Themes · Arts,

Media, and Technology · Curriculum · Economic Issues · Equality and Social Stratification · Evaluation, Testing, and Research Methods · History of Education · Law and Public Policy · Literacy · Multiculturalism and Special Populations · Organizations, Schools, and Institutions · Religion and Social Values · School Governance · Sexuality and Gender · Teachers · Theories, Models, and Philosophical Perspectives · A Visual History of American Education As Bourdieu's reputation mounts, this collection seeks to evaluate his contribution. It is

the first critical work to analyse his entire studies of the cultural field, the first to consider his revised theory of practice and the first to test his concepts in key new areas of socio-cultural research. This book addresses cultural variability in children's social worlds, examining the acquisition, development, and use of culturally relevant social competencies valued in diverse cultural contexts. It discusses the different aspects of preschoolers' social competencies that allow children - including adopted, immigrant, or at-risk children - to create and maintain relationships, communicate, and to get along with

other people at home, in daycare or school, and other situations. Chapters explore how children's social competencies reflect the features of the social worlds in which they live and grow. In addition, chapters examine the extent that different cultural value orientations manifest in children's social functioning and describes how parents in autonomy-oriented cultures tend to value different social skills than parents with relatedness or autonomous-relatedness orientations. The book concludes with recommendations for future research

directions. Topics featured in this book include: Gender development in young children. Peer interactions and relationships during the preschool years. Sibling interactions in western and non-western cultural groups. The roles of grandparents in child development. Socialization and development in refugee children. Child development within institutional care. Children's Social Worlds in Cultural Context is a valuable resource for researchers, clinicians/practitioners, and graduate students in developmental psychology, child and school psychology, social work, cultural

anthropology, family studies, and education. Portrait of a Community examines emerging kinship structures as embedded in the social and cultural history of a river valley in a central coastal Fujian province from the ninth through thirteenth centuries. The book demonstrates how cultural innovation often begins at a local level. American Cultural Sociology presents a serious challenge to British Cultural Studies and European grand theory alike. This exciting volume brings together sixteen seminal papers by leading figures in what is emerging as an important intellectual

tradition. It places them in the context of related work in Sociology and other disciplines, exploring the connections between cultural sociology and different approaches, such as comparative and historical research, postmodernism, and symbolic interactionism. The book is divided into three sections: Culture as Text and Code, The Production and Reception of Culture, and Culture in Action. Each section contains edited contributions, both theoretical and empirical, addressing the key debates in cultural sociology, including the autonomy of culture, power and

culture, structure and agency and how to conceptualise meaning. From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to the study of the social and cultural aspects of global studies. After a brief introduction to global studies, the early chapters of the book survey the key concepts and processes of globalization as well as a critical look at the meaning and role of globalization. Students are guided through the material with relevant maps, resource boxes, and text boxes that

support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific issue. *Social and Cultural Anthropology for the 21st Century: Connected Worlds* is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The

book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to

illustrate global connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students. This book explores social memory in the context of cultural crises of modernity

in Thailand and Laos. It explicates the ways in which social memory constructed by the people enters modernity, and how this in turn causes fundamental ruptures with their past, as well as the various ways cultural crises are experienced in their lives. The essays in this book consider how in these crises the people constitute their cultural, social, or individual identities, particularly focusing on the theoretical issues of identifications and their relevance to distinct historical processes in Thailand and Laos. Both countries, particularly in the two decades since the 1970s, have

been undergoing radical social and economic changes. Whilst Thailand has travelled down the road to industrialization, neighbouring Laos experienced a communist revolution in 1975 and only since the late 1980s has attempted to follow a reformist path to development. Increasingly influenced by globalised economic and social institutions, both countries have come to face crises that have made people insecure in the present and anxious about the future. Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the

FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9781133606499. This item is printed on demand. The rapid growth of home health care has raised many unsolved issues and will have consequences that are far too broad for any one group to analyze in their entirety. Yet a major influence on the safety, quality, and effectiveness of home health care will be the set of issues encompassed by the field of human factors research-the

discipline of applying what is known about human capabilities and limitations to the design of products, processes, systems, and work environments. To address these challenges, the National Research Council began a multidisciplinary study to examine a diverse range of behavioral and human factors issues resulting from the increasing migration of medical devices, technologies, and care practices into the home. Its goal is to lay the groundwork for a thorough integration of human factors research with the design and implementation of

home health care devices, technologies, and practices. On October 1 and 2, 2009, a group of human factors and other experts met to consider a diverse range of behavioral and human factors issues associated with the increasing migration of medical devices, technologies, and care practices into the home. This book is a summary of that workshop, representing the culmination of the first phase of the study. In this thought-provoking book, a diverse range of educators, activists, academics, and community advocates provide theoretical and practical ways of

activating our knowledge and understanding of how to build a human rights culture. Addressing approaches and applications to human rights within current socio-cultural, political, socio-legal, environmental, educational, and global contexts, these chapters explore tensions, contradictions, and complexities within human rights education. The book establishes cultural and educational practices as intrinsically linked to human rights consciousness and social justice, showing how signature pedagogies used by human rights practitioners can be intellectual,

creative, or a combination of both. Across three sections, the book discusses ways of bringing about holistic, relevant, and compelling approaches for challenging and understanding structures of power, which have become a global system, while also suggesting a move from abstract human rights principles, declarations, and instruments to meaningful changes that do not dehumanise and distance us from intrinsic and extrinsic oppressions, denial of identity and community, and other forms of human rights abuse. Offering new critical cultural

studies approaches on how a human rights consciousness arises and is practised, this book will be of great interest to scholars and students of cultural studies, education studies, critical sociology, human rights education, and human rights studies. Developments in health, science and technology have long provided fertile analytical ground for social science disciplines. This book focuses on the critical and enduring importance of core concepts in anthropology and sociology for interrogating and keeping pace with developments in the life sciences. The

authors consider how transformations in medical and scientific knowledge serve to reanimate older controversies, giving new life to debates about relations between society, culture, knowledge and individuals. They reflect on the particular legacies and ongoing relevance of concepts such as 'culture', 'society', 'magic', 'production', 'kinship', 'exchange' and 'the body'. The chapters draw on the work of key historical and contemporary figures across the social sciences and include a range of illustrative case studies to explore topics such as

transplant medicine, genetic counselling, cancer therapy, reproductive health and addiction. Of particular interest to students and scholars of anthropology, sociology, and science and technology studies, this volume will also be a valuable resource for those working in the fields of health and medicine. "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--

Back cover.
"Contemporary sport is shaped by wider society. Anybody working in sport today must be aware of the broader social and cultural context within which sport operates if they are to be effective as managers or professionals. This is the first book written especially for sport management students to examine the wider social and cultural environment and to fully explain the key issues and practical implications for everyday sport management. Written by a team of leading international experts on sport management and sport in society, the book explores

important topics such as: - Corporate social responsibility in sport - Race - Gender and sexuality - Sport and the media - Globalisation - Politics and policy - Social class, social capital and social exclusion Each issue is examined from the perspective of the manager or practitioner in sport, and each chapter includes a range of useful features, such as case-studies and self-test questions, to encourage the reader to think critically about the role of sport in society and about their own professional practice. This is the first sports management textbook to be

based on the assumption that a more socially aware manager is a more effective manager and it should be essential reading for all sport management students"-- There is an ever growing importance of events in modern society and until now existing literature on events has been dominated by the economic perspective. Social and Cultural Aspects of Events addresses the social and cultural side of events and explores the role they have in fostering change and community development. It examines the transformatory function of events in the context of development studies - as

phenomena that can promote and facilitate human development, including social, societal and individual change. This book provides vital and timely exploration and encourages the study of more diverse themes within event management. In the Fourth Edition of Cultures and Societies in a Changing World, author Wendy Griswold illuminates how culture shapes our social world and how society shapes culture. Through this book, students will gain an understanding of the sociology of culture and explore stories, beliefs, media, ideas, art, religious practices,

fashions, and rituals from a sociological perspective. Cultural examples from multiple countries and time periods will broaden students' global understanding. Students will develop a deeper appreciation of culture and society from this text, glean insights that will help them overcome cultural misunderstandings, conflicts, and ignorance and that will help equip them to live their professional and personal lives as effective, wise citizens of the world. How does cultural hierarchy relate to social hierarchy? Do the more advantaged consume 'high' culture, while the

less advantaged consume popular culture? Or has cultural consumption in contemporary societies become individualised to such a degree that there is no longer any social basis for cultural consumption? Leading scholars from the UK, the USA, Chile, France, Hungary and the Netherlands systematically examine the social stratification of arts and culture. They evaluate the 'class-culture homology argument' of Pierre Bourdieu and Herbert Gans; the 'individualisation arguments' of Anthony Giddens, Ulrich Beck and Zygmunt Bauman; and the 'omnivore-univore argument'

of Richard Peterson. They also demonstrate that, consistent with Max Weber's class-status distinction, cultural consumption, as a key element of lifestyle, is stratified primarily on the basis of social status rather than by social class. No Australian Aboriginal content. If today students of social theory read Jurgen Habermas, Michel Foucault and Anthony Giddens, then proper regard to the question of culture means that they should also read Raymond Williams, Stuart Hall and Slavoj Zizek. The Routledge Handbook of Social and Cultural Theory offers a concise,

comprehensive overview of the convergences and divergences of social and cultural theory, and in so doing offers a novel agenda for social and cultural research in the twenty-first century. This Handbook, edited by Anthony Elliott, develops a powerful argument for bringing together social and cultural theory more systematically than ever before. Key social and cultural theories, ranging from classical approaches to postmodern, psychoanalytic and post-feminist approaches, are drawn together and critically appraised. There are substantive chapters looking at

- among others - structuralism and post-structuralism, critical theory, network analysis, feminist cultural thought, cultural theory and cultural sociology. Throughout the Handbook there is a strong emphasis on interdisciplinarity, with chapters drawing from research in sociology, cultural studies, psychology, politics, anthropology, women's studies, literature and history. Written in a clear and direct style, this Handbook will appeal to a wide undergraduate and postgraduate audience across the social sciences and humanities. This thoroughly revised and updated third

edition of Modern Japan provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, Tipton links everyday lives with major historical developments, charting the country's evolution into a modernized, economic and political world power. Dealing with a broad and stimulating range of topics, this book weaves social and political developments, introducing details about everyday lives that shed light on the bigger picture of major historical changes. Completely up-to-

date, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics, culture and society. "Social Construction of the Past examines labour, race and gender and its relationship to power and class. It includes chapters on a broad range of topics, from the role of intellectuals in restructuring a non-apartheid South Africa, to Haitian working-class women using sexuality to resist domination. It should be essential reading for academics and students from a whole range of different social and

intellectual backgrounds, including anthropology, archaeology, history, comparative literature, political science and sociology."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This book asks the reader to reassess the Cold War not just as superpower conflict and high diplomacy, but as social and cultural history. It makes cross-cultural comparisons of the socio cultural aspects of the Cold War across the East/West block divide, dealing with issues including broadcasting, public opinion, and

the production and consumption of popular culture. This book presents a collection of critical thinking that concern cultural, social and political issues for science education in the Nordic countries. The chapter authors describe specific scenarios to challenge persisting views, interrogate frameworks and trouble contemporary approaches to researching teaching and learning in science. Taking a point of departure in empirical examples from the Nordic countries the collection of work is taking a critical sideways glance at the Nordic education

principles. Critical examinations target specifically those who are researching in the fields of science education research to question whether conventional research approaches, foci and theoretical approaches are sufficient in a world of science education that is neither politically neutral, nor free of cultural values. Attention is not only on the individual learner but on the cultural, social and political conditions and contexts in science education. The different chapters review debates and research in teacher education, school teaching and learning including when external

stakeholders are involved. Even though the chapters are contextualized in Nordic settings there will be similarities and parallels that will be informative to the international science education research community. The first edition of this text was a textbook on internationally recognized economic, social and cultural rights. While focusing on this category of rights, it also analyzed their relationships to other human rights, civil and political in particular. This revised edition updates the information. Written by top scholars in the field, EAST ASIA: A CULTURAL,

SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout

highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "Too often cultural studies discourse seems cut off from wider developments in social theory. As a sociologist with a strong cultural studies sensibility, David Oswell is ideally placed to put this right. Through a series of well-judged and historically nuanced readings of cultural, social theory and critical philosophy, this book provides just the bridge between cultural studies and wider debates that we need" - Nick

Couldry, London School of Economics and Political Science David Oswell has written a comprehensive introduction to cultural studies that guides the reader through the field's central foundations and its freshest ideas. This book: Grounds the reader in the foundations of cultural studies and cultural theory: language and semiology, ideology and power, mass and popular culture. Analyzes the central problems: identity, body, economy, globalization and empire. Introduces the latest developments on materiality, agency, technology and nature. Culture and Society is an

invaluable guide for students navigating the dynamic debates and intellectual challenges of cultural studies. Its breadth and unparalleled coverage of theory will also ensure that it is read by anyone interested in questions of materiality and culture. The recent manifestation of exclusionism in Japan has emerged at a time of intensified neoliberal economic policies, increased cross-border migration brought on by globalization, the elevated threat of global terrorism, heightened tensions between East Asian states over historical and territorial conflicts, and a backlash by

Japanese conservatives over perceived historical apologism. The social and political environment for minorities in Japan has shifted drastically since the 1990s, yet many studies of Japan still tend to view Japan through the dominant discourses of "ethnic homogeneity (tanitsu minzoku shakai)" and "middle-class society (so'churyu-shakai)" which positions the exclusion of minorities as an exceptional phenomenon. While exclusionism has been recognized as a serious threat to minority groups, it has not often been considered a representative issue

for the whole of Japanese society. This tendency will persist until the discourses of *tanitsu minzoku shakai* and *shakai-churyu-shakai* are systematically debunked and Japan is widely recognized as both multiethnic and socio-economically stratified. Today, as with most advanced capitalist countries, serious social divides occasioned by the impacts of globalization and neoliberalism have destabilized Japanese society. This book explores not only how Japanese society is diversified and unequal, but also how diversity and inequality have caused people to divide into separate realities from which

conflict and violence have emerged. It empirically examines the current situation while considering the historical development of exclusionism from the interdisciplinary viewpoints of history, policy studies, cultural studies, sociology and cultural anthropology. In addition to analyzing the realities of division and exclusionism, the authors propose theoretical alternatives to overcome such cultural and social divides. "This book provides a source for definitions, antecedents, and consequences of social informatics and the cultural aspect of

technology. It addresses cultural/societal issues in social informatics technology and society, the Digital Divide, government and technology law, information security and privacy, cyber ethics, technology ethics, and the future of social informatics and technology"-- Provided by publisher. It has long been accepted that the social and cultural meanings of the car far exceed the practical need for mobility. This book marks the first attempt to contribute to road safety, considering, in depth, these meanings and the cultures of driving that are shaped by them. In the

Company of Cars examines the perspectives that young people have on cars, and explores the broader social and cultural meanings of the car, the potential it is supposed to fulfil, and the anticipated benefits it offers to young drivers. From focus-group research conducted in Australia, the book takes up the views of young people on a range of topics, from media to car use to gender performance. The author looks at the ways in which driving has been defined by articulations of the car that emphasize valued features of the car-driver, such as gender, youthfulness,

status, age, power, raciness, sexiness, ruggedness and competitiveness. The book takes a global perspective on mobility, considering the impact of cars and road safety policy on quality of life, and the value and significance of other modes of travel, in a range of countries. Over the past century, we have made great strides in reducing rates of disease and enhancing people's general health. Public health measures such as sanitation, improved hygiene, and vaccines; reduced hazards in the workplace; new drugs and clinical procedures; and, more recently, a growing understanding of

the human genome have each played a role in extending the duration and raising the quality of human life. But research conducted over the past few decades shows us that this progress, much of which was based on investigating one causative factor at a time—often, through a single discipline or by a narrow range of practitioners—can only go so far. Genes, Behavior, and the Social Environment examines a number of well-described gene-environment interactions, reviews the state of the science in researching such interactions, and recommends priorities not only for research itself

but also for its workforce, resource, and infrastructural needs. This collection of essays provides an overview of research on the social uses of media. Drawing on long traditions in both cultural studies and the social sciences, it brings together competing research approaches usually discussed separately. The topics include up-to-date research on activity and interactivity, media use as a social and cultural practice, and participation in a cultural, political and technological sense. This book explores three general areas of current scholarly study of the social

aspects of media use. First, the introduction of interactive and so-called social media has had repercussions for the definition of media use, reception and even our perception of media effects. Second, the recognition that media constitute social practice, which utilizes media for its own goals, has been highly influential in communication research. Third, media provide many opportunities for participation in cultural and political issues. Yet media also shape participation in certain – and sometimes constraining – ways. This volume considers the

confluence of World History and historical materialism, with the following guiding question in mind: given developments in the field of historical materialism concerned with the intersection of race, gender, labour, and class, why is it that within the field of World History, historical materialism has been marginalized, precisely as World History orients toward transnational socio-cultural phenomenon, micro-studies, or global histories of networks? Answering this question requires thinking, in an inter-related manner, about both the development of

World History as a discipline, and the place of economic determinism in historical materialism. This book takes the position that historical materialism (as applied to the field of World History) needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism. At the same time, World History needs to be more self-critical of the methodological diversity it has welcomed through a largely

inclusionary framework that allows the material to be considered separately from cultural, social, and intellectual dimensions of global processes.

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