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The Rust Programming Language (Covers Rust 2018) The Rotarian Reforming the Presidential Nominating Process The Book Exxon Valdez to Deepwater Horizon The Advocate The Crisis The Crisis The Advocate Effective Faith Bulletin of the Atomic Scientists Russia and Germany at Brest-Litovsk The Subtle Art of Not Giving a F*ck Mr. Outhwaite, from the Committee on Military Affairs, Submitted the Following Report: [To Accompany H. R. 6743.] "The Have-less" The Crisis The Advocate Bulletin of the Atomic Scientists SPEECHES OF THE WARDEN OF KEPL The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time Two Degrees The Crisis Price-support Program The Financing of Mergers and Acquisitions The Crisis Beyond the Farnyard The Crisis The Advocate Bulletin of the Atomic Scientists The Crisis The Crisis The Advocate The Wreath The Crisis The Wire The Crisis Bulletin of the Atomic Scientists The Rotarian The Rotarian Bulletin of the Atomic Scientists

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens. In 2009, the U.S. government launched the Broadband Technology Opportunities Program (BTOP) as part of a larger effort to jumpstart the economy following the 2008 financial crash. Part of the program's substantial budget was invested in public computing centers (PCCs) in an effort to expand broadband access and provide computer training, particularly to underserved communities. Like many other PCCs, Austin Free-Net, a nonprofit committed to fighting the digital divide and one of the BTOP recipients, used the funds towards substantial expansion of its services by establishing new labs, adding computers to existing ones, and providing a host of training classes. In 2013, the BTOP funding ended, raising the question of the sustainability of the expansion it fostered. This study examines a subset of Austin-based PCCs, established or operated by Austin Free-Net, following the BTOP, in order to contribute to a broader understanding of policy opportunities and limitations towards PCCs in addressing the digital divide. Its approach is two-fold. First, it attempts to shed light on the PCCs' role in this effort, by examining how the services they offer promote digital inclusion and what challenges the staff face in carrying out this mission. Second, it examines the impact of the end of BTOP funding on the sample PCCs, particularly on organizational components crucial to their ability to continue to provide their services. This analysis addresses challenges related to both the BTOP's end as well as internal operations. The findings reveal that PCCs are fundamentally limited in what they can achieve to bridge the digital divide, although this does not negate the important, and often necessary role they play, particularly for underserved communities. Moreover, while the substantial BTOP funding fostered expansion of access and training, its end posed significant sustainability problems for the PCCs. The presence of certain environmental factors, including financial support from and goal alignment with the City of Austin and other funding entities, buffered Austin Free-Net against some of this impact, raising the question of the fate of PCCs without such support. The analysis culminates in a discussion of the findings and their broader policy implications. This study examines the recent work of Latin American liberation theologian Juan Luis Segundo. The author evaluates Segundo's resources in order to develop a more adequate contemporary Christological method. Stone offers to Christian systematic theology new critical interpretations of the significance of Jesus for human liberation today. Contents: INTRODUCTION: The Problem of Method in Contemporary Christology; The Nature and Task of Christology; The Situation in Liberation Theology; PART I. Segundo's Christology; The Dimension of Praxis: Faith and Ideologies; Jesus and History; The Evolutionary 'Key' to Christology; PART II. A Critical Appraisal of Segundo's Christology; Faith, Metaphysics and Praxis; Faith and History; Evolution and 'Effective Faith'; PART III. Toward an Alternative Liberation Christology; Jesus and Evolution. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. 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Once again, media and popular attention will be disproportionately focused on the candidates' performance in the first and earliest of the state nominating contests—and on how quickly the sequence of primaries and caucuses winnows the field and identifies the presumptive nominees. But what are the implications of a sequential and front-loaded nominating calendar that gives some voters outsized influence while leaving many others with a constrained choice—or no choice—in the selection of their party's presidential nominee? Reforming the Presidential Nominating Process: Front-Loading's Consequences and the National Primary Solution critiques the

contemporary nominating process from the perspective of voters and their right to effectively participate in their parties' selection of a presidential nominee. Employing both a common-sense and legal, rights-based framework to invite a constitutionally grounded conversation on the legitimacy of the current presidential nominating process, Lisa K. Parshall argues that timing of participation in the nomination goes hand-in-hand with the right to choose a candidate and the fairest way to restore the promise of meaningful and timely participation for all voters is by adopting a same-day national primary. Viewed from the party membership perspective, this work illuminates the fundamental interests at stake that should be considered in any potential reform of the presidential nominating system. "Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology. Excerpt from *Russia and Germany at Brest-Litovsk: A Documentary History of the Peace Negotiations To the Reader*: With the following documentary account of the Brest-Litovsk Peace Negotiations, hitherto an unwritten chapter in the history of the Russian Revolution, the Department of Labor Research begins the publication of a series of monographs on economic and political questions which it is hoped will prove valuable contributions to the literature of the Socialist and Labor movements. The *American Labor Year Book*, which the Department is publishing, will be continued as a part of the series. The 1919 issue (Vol. III) is now being prepared for the press and should be ready for distribution by the end of the Summer. Organizations and individuals interested in the work of the Department should address Alexander Trachtenberg, Director, Department of Labor Research, Rand School of Social Science, 7 East 15th St., New York. About the *Publisher Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The *Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The book as object, as content, as interface. What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term "book" commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities. The *Crisis*, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, *The Crisis* has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens. Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine. The *Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. The *Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the *Bulletin's* iconic "Doomsday Clock" stimulates solutions for a safer world. The *Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the *Bulletin's* iconic "Doomsday Clock" stimulates solutions for a safer world. #1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. *The Subtle Art of Not Giving a F**k* is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F**k* is a refreshing slap for a generation to help them lead contented, grounded lives. The *Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. 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